

# Upper Midwest Flute Association

Newsletter: October-November-December 2011

## Message from UMFA President

Dear UMFA Members,

The air is crisp and cool, the tomatoes are harvested, the homemade basil pesto is in the freezer. It must be fall! As the trees and living things of summer fade or burn spectacularly, fall for me is the energy and fire of a new school year, a new concert calendar, new students, and new events to eagerly await.

Here at UMFA we are very excited about the new energy in our yearly flute extravaganza, Flute Fest 2011 on Saturday November 5. This year's Flute Fest will be in a new space at the Buetow Music Center at Concordia University in St Paul. It is very centrally located off of Snelling Avenue in a wonderful facility; the concert hall is a particular gem. David Mennicke, the Director of the Buetow Music Center, is very happy to have us and will be an excellent host.

Like the autumn trees, Flute Fest 2011 will have a similar structure to past events but now in Technicolor! To foster a stronger sense of UMFA community, the board decided to combine our main yearly events (Flute Fest, Flute Choir Showcase and the Laudie Porter Memorial Scholarship Competition) into one big event that has something for all our members. As usual, Flute Fest is free for current UMFA members.

We are lucky to have Carol Gilkey help us make this transition with the flute choir community. We are looking forward to the excellent conductors for our flute choir reading sessions, Woody Johnson's session on balancing a flute choir and David Mendenhall's demonstration of his Rhythm Busters, which will be great fun for all flutists.

We have some wonderful pedagogy discussions and workshops, including Jennifer Kennard's talk for every musician on practicing and choral director Bill Blatzheim's demonstration on singing with the flute.

The Laudie Porter Memorial Scholarship Competition is a new format with students from 3<sup>rd</sup> grade to 12<sup>th</sup> grade eligible to enter, and with a new preliminary process of auditioning via an audio CD. Many thanks to Nancy Maloney for these exciting changes!

And last but most certainly not least, we are honored to have our guest artist Leone Buyse present a class "Approaching Mozart with Confidence" as well as a general master class and a recital with Jane Garvin, Roma Kanasara and Catherine Ramirez. We would like especially to thank Catherine Ramirez for bringing Leone Buyse to Minnesota. We are very grateful for the collaboration with St. Olaf College in Ms. Buyse's presence at Flute Fest 2011. See you on November 5!

Sincerely,  
Jennifer Hanson  
Jenny.m.hanson@gmail.com

### FLUTE FEST IS ENTIRELY VOLUNTEER RUN

Contact our Volunteer Coordinator Karsten Jensen if you are willing to donate some of your time and talent at Flute Fest 2011. (karsten@scicable.com)

## UMFA Calendar of Events: 2011-2012 season

**November 5, 2011,**

**8:00 am-5:30 pm**

Flute Fest 2011

Concordia University in St. Paul  
Leone Buyse, guest artist

**October 23, 2011, 2:00 pm**

Parlor Concert at John Petroff's  
5017 Kingsdale Drive,  
Bloomington, MN 55437

**February & April Parlor Concerts**

Dates and Locations TBD

FFI: Marcia Metzger 651-336-7138

**UMFA website:  
umfaflutes.org**

### CHECK OUT THE NEW WEBSITE LOOK!

Many thanks to our new Technology Chair Kim Lee for her diligent and hard work in giving the UMFA Website a face lift and a new look. There are lots of new features that are easy to access. Take a look! Refer a friend or student to UMFA via our website.

UMFA Newsletter  
October-November-December 2011  
Number 170-171-172

Upper Midwest Flute Assn, Inc.  
5017 Kingsdale Drive  
Bloomington, MN 55437  
www.umfaflutes.org  
Peggy Doerrle, Editor

# FLUTE FEST 2011 SCHEDULE

Held at Concordia University in St. Paul, MN  
 Buetow Music Center, 300 Hamline Avenue North  
 SATURDAY, NOVEMBER 5, 2011

|               |  |   |  |  |  |
|---------------|--|---|--|--|--|
| 8:00          | <b>Welcome to Flute Fest</b>   |   |  |  |  |
| 8:00 – 8:50   | Flute Choir Reading Session<br>Intermediate Music for All Occasions<br><b>Kim Lee</b>  |   | 8:15 – 8:45<br>Advanced Attentive and Inventive Practice<br><b>Jennifer Kennard</b>  | 9:00 – 3:00<br><b>Laudie Porter Finals</b> | Registration - All day<br>Exhibits - 8:30 – 2:30 |
| 9:00 – 9:50   | Flute Choir Reading Session<br>Moderately Difficult to Advanced<br><b>Michelle Grondin</b>                                   |   | 9:15 – 9:45<br>Intermediate Attentive and Inventive Practice<br><b>Jennifer Kennard</b>  |  |  |
| 10:00 – 10:50 | Rhythm Busters<br>“Guessers are Messers”<br><b>David Mendenhall</b>  |   | “Immanuel Davis and His Bag 'O Tricks”<br><b>Open Masterclass</b><br>(bring your flute and music if you would like to be selected to have a public lesson) |  |  |
| 11:00 – 11:50 | Approaching Mozart with Confidence<br><b>Leone Buyse</b>   |   |  |  |  |
| 12:00 – 12:50 |  | <b>Lunch</b><br>Toronto Conservatory Exams and Food for Thought<br><b>Nancy Maloney</b> |  |  |  |
| 1:00 – 1:50   | Gala Flute Choir Concert   |   | Singing with the Flute<br><b>Bill Blatzheim</b>  |  |  |
| 2:00 – 2:50   | New Music Concert: Minnesota Composers – Performers include:<br><b>James DeVoll, Jenny Hanson, Julie Johnson, Amy Morris</b> |   | Voicing a Flute Choir<br><b>Woody Johnson</b>  |  |  |
| 3:00 – 3:50   | <b>Leone Buyse Recital</b> with<br><b>Kathryn Ananda-Owens, Jane Garvin, Roma Kanasara and Catherine Ramirez</b>             |   |  |  |  |
| 3:55          | <b>Laudie Porter winners announced</b>   |   |  |  |  |
| 4:00 – 5:30   | Master class - <b>Leone Buyse</b>  |   |  |  |  |

**DIRECTIONS TO CONCORDIA UNIVERSITY:** For campus map go to [www.csp.edu/AboutUS/CampusMaps/CSP-Map.pdf](http://www.csp.edu/AboutUS/CampusMaps/CSP-Map.pdf)

**Traveling West on Interstate 94**

Exit on Hamline Avenue. Turn left (south) on Hamline; go past Concordia Avenue and the campus is on your left hand side. Visitor parking is available in the lot on your left or on the streets within and around the campus.

**Traveling East on Interstate 94**

Exit on Snelling Avenue. Continue straight on the frontage road (Concordia Avenue) until Hamline Avenue. Turn right (south) on Hamline. Visitor parking is available in the lot on your left or on the streets within and around the campus.



## LEONE BUYSE

### Guest Artist for Flute Fest 2011

**LEONE BUYSE** is the Joseph and Ida Kirkland Mullen Professor of Flute at Rice University's Shepherd School of Music. In 1993 she relinquished her position with the Boston Symphony Orchestra to pursue a more active teaching and solo career after 22 years as an orchestral musician. Acting principal flutist of the BSO during her last three years in Boston, she was invited by Seiji Ozawa to join the orchestra in 1983 as assistant principal flutist and principal flutist of the Boston Pops. Previously she served as assistant principal flutist of the San Francisco Symphony and played solo piccolo and second flute with the Rochester Philharmonic Orchestra.

The only American finalist in the 1969 Geneva International Flute Competition, Ms. Buyse has appeared as soloist with l'Orchestre de la Suisse Romande, the Boston Symphony, the Boston Pops, the San Francisco Symphony, the Utah Symphony, the Rochester Philharmonic, and the New Hampshire Music Festival, of which she was principal flutist for ten years. She has performed with the Boston Symphony Chamber Players throughout Europe and Japan, with the Tokyo, Juilliard, Brentano, and Muir String Quartets, the Boston Musica Viva, Da Camera of Houston, and in recital with Jessye Norman and Yo-Yo Ma. Ms. Buyse has also been a guest artist on the National Arts Centre Orchestra's chamber series in Ottawa. Summer festival appearances include Aspen, Sarasota, Norfolk, Orcas Island, Domaine Forget (Quebec), ARIA International Summer Academy, the Ithaca Flute Institute, Youth Orchestra of the Americas, Sitka, Maui, Steamboat Springs, Strings in the Mountains, the Lake Placid Institute, and the Park City International Festival in Utah. With her husband, clarinetist Michael Webster, she performs in the Webster Trio and the Buyse-Webster Duo.

Widely renowned as an educator, Ms. Buyse has taught at the University of Michigan, the New England Conservatory, Boston University, the Tanglewood Music Center, the Boston University Tanglewood Institute, and as a visiting associate professor at the Eastman School of Music. Her students hold positions in many major orchestras, including the symphony orchestras of Cleveland, San Francisco, St. Louis, Houston, Kansas City, Syracuse, and San Diego, the Minnesota Orchestra, the Rochester Philharmonic, the Colorado Symphony, the New Zealand Symphony, the Singapore Symphony, and the Adelaide Symphony. Others are professors at such schools as the University of Texas at Austin, the University of Colorado at Boulder, Arizona State, the University of Wisconsin-Milwaukee, Memorial University (St. John's, Newfoundland), Ball State University (Muncie, IN) and San Diego State.

Ms. Buyse has presented recitals and master classes at universities, conservatories and festivals across the United States, as well as in Canada, France, the Netherlands, Portugal, Japan, Australia, New Zealand, Mexico, and Brazil. She may be heard as solo flutist on numerous recordings of the Boston Symphony, Boston Pops and the San Francisco Symphony for the Philips, Deutsche Grammophon, RCA Victor, and Sony Classical labels. Her solo and chamber music recordings are available on the Crystal, Boston Records, CRI, Centaur, Hyperion, Elektra/Nonesuch, Equilibrium, Danacord, and Nami/Live Notes labels.

A native of Ithaca, New York, Ms. Buyse graduated with distinction from the Eastman School of Music, where she was a student of Joseph Mariano. Awarded a Fulbright grant, she subsequently studied in France with Michel Debost, Jean-Pierre Rampal, and Marcel Moyse. Also an accomplished pianist, she served for two years as accompanist at Rampal's summer master classes in Nice, France. An active member of the National Flute Association, she has served on the Board of Directors and as program chair for the 1987 convention in St. Louis, an event attended by more than 2200 flutists. She has been a featured soloist at NFA conventions in Boston, New York, Philadelphia, Washington, Chicago, Columbus, San Diego and Anaheim.

During the 2010 convention in Anaheim she was honored with a Lifetime Achievement Award.

## Flute Choir Showcase Invitation for Flute Fest 2011

by Carol Gilkey

The new format for Flute Choir Showcase will be an important part of the Flute Fest celebration. This provides an opportunity to grow, learn, perform and read.

- Flute Choir Reading Session A (easy/intermediate level)
- Flute Choir Reading Session B (moderately difficult/advanced)
- Special Clinicians for Workshop Presentations

Gala Flute Choir Concert presented by existing flute choirs each performing 5 minutes (or less).

*The Honors flute choirs are replaced with other educationally sound events listed above as well as other Flute Fest sessions. Students are invited and encouraged to participate as well as Adults.*

Everyone is encouraged to participate in either or both reading sessions. Flute Choir reading sessions will be on two levels as defined on the Flute World website. The actual experience of playing new graded pieces for possible future performance is a real thrill! Each reading session will have its own conductor. Bring your flutes of all sizes, a stand, participate and enjoy.

The opportunity for many flute choirs to perform a short sample of their favorite piece will give audiences a chance to experience a variety of styles and combinations from the listener's perspective.

Existing flute choirs that would like to perform should submit a request including the following:

To avoid duplicate presentations – choose three pieces in order of preference

Title of piece, Composer, Publisher, Level, Name of the group, Members' names, Director's name:

Contact name (phone, email, address), Flute choir set up diagram:

Send information to Carol Gilkey's email: [tcgilkey@comcast.net](mailto:tcgilkey@comcast.net) by October 10.

What an opportunity for everyone! Looking forward to an exciting event!

**THIS YEAR THERE ARE MANY INTERACTIVE SESSIONS  
– so bring your flute and participate and have fun.**

### FLUTE CHOIR SHOWCASE EVENTS

#### FLUTE CHOIR READING SESSION:

Intermediate Music for All Occasions  
Kim Lee, Director 8:00-8:50 am

#### FLUTE CHOIR READING SESSION:

Moderately Difficult to Advanced  
Michele Grondin, Director 9:00-9:50 am

#### RHYTHM BUSTERS: "Gessers are Messers"

Dave Mendenhall 10:00-10:50 am

#### SINGING WITH THE FLUTE

Bill Blatzheim 1:00-1:50 pm

#### GALA FLUTE CHOIR CONCERT

1:00-1:50 pm

#### VOICING A FLUTE CHOIR

Woody Johnson 2:00-2:50 pm

### LEONE BUYSE

**will also present a recital and master class  
at St. Olaf College in Northfield, MN.**

Thursday, November 3, at 8:15 pm

Leone Buyse Guest Artist Recital at St. Olaf  
in Urness Recital Hall

Friday, November 4, from 10:00 am-12:15 pm

Leone Buyse Guest Artist Masterclass  
(flute and chamber music) in Urness Recital Hall

The recital and masterclass will take place in Urness Recital Hall inside the Christiansen Hall of Music on the St. Olaf Campus, 1520 St. Olaf Ave, Northfield, MN 55057.

See the interactive map at:  
<http://www.stolaf.edu/map/>

For directions to campus from I-35, Hwy 77, and US-52:  
<http://www.stolaf.edu/visiting/maps/>

## ***MEET OUR FLUTE CHOIR READING SESSION DIRECTORS AND FLUTE CHOIR SHOWCASE WORKSHOP PRESENTERS***

**Kim Lee** is a freelance flutist and flute teacher in the greater Twin Cities area. She has a Bachelor's degree in Fine Arts Flute Performance from the University of Wisconsin Milwaukee where she studied with Robert Goodberg. While at UW-Milwaukee she was also privileged to participate in master classes with Julius Baker and Donald Peck. Kim has played in community bands and other ensembles in the Twin Cities area for the past eighteen years. She is currently a performing member in the Encore Wind Ensemble. Her musical roots are in the Twin Cities Metropolitan area having studied flute privately with Judith Ranheim. As a youth, she participated in Thursday Musical and Schubert Club competitions and also played with the Minnesota Youth Symphony for two years. Kim particularly enjoys playing flute choir literature and has been proactive in coordinating flute choirs as part of her studio teaching. Kim is a member of the National Flute Association as well as the Upper Midwest Flute Association. She and her husband reside in Eden Prairie with their two young daughters. Kim enjoys activities with her family and her hobbies of baking, gardening and reading.



**Michelle Grondin** is a student at the University of Minnesota, working on her Bachelor of Music in Performance. She is studying flute with Immanuel Davis and conducting with Jerry Luckhardt. Michelle held the position of Chamber Music Coach for the U of MN University Band, which included conducting a flute choir and woodwind choir. Michelle began her flute studies at the age of five with her father, James Grondin, and continued her studies with Leslie Short, David Gerry, and Anne Marie Dawson. Michelle has played in master classes for Bradley Garner, Tadeo Coelho, Keith Underwood, Sandra Church, Gary Schocker, and Trudy Kane. Michelle participated in the 2006 and 2007 NFA National High School Flute Choir on flute, piccolo, alto flute and bass flute. She also performed with the ASTA 2008 National High School Honors Orchestra and the 2008 Indiana All State Orchestra. Michelle twice won the Wind Division of the South Bend Symphony Young Artist Competition, awarding her a performance of the Vivaldi Piccolo Concerto K433 with the symphony in March 2006. An avid chamber musician, Michelle won the Fischhoff National Chamber Music Association's 2008 Kenneth Geoffroy Memorial Award as a member of the Zenith Quartet.

**Dave Mendenhall** received his undergraduate and graduate degrees from the University of Minnesota. He has spent the last 33 years as a music educator in Apple Valley, MN. He was director of bands at Scott Highland Middle School for 28 years before retiring in 2010. His school jazz ensembles and bands have played at numerous festivals and conventions (MMEA in 1994), earning outstanding recognition by educators and clinicians alike. As a professional musician, Dave has performed in the Twin Cities corporate and jazz scene playing with national and local musicians. He is currently serves on the JazzMN Orchestra board as the educational chair, works for McNally Smith Music College as an educational outreach liaison, teaches privately and continues to play professionally. Understanding and teaching the 'process of learning' has been the most rewarding part of my career. Helping young students develop life skills through the learning of an instrument, and then making music with others, has been inspirational to me.



**Bill Blatzheim** has been a Choir Director at Apple Valley High School since 2008. He holds a BA in Vocal Music Education (2007) from St. John's University where he studied vocal pedagogy and choral conducting with Dr. Axel Theimer and Br. Paul Richards. He also currently serves as the Interim Assistant Conductor of the Twin Cities-based choir Kantorei. He is an active solo performer in both voice and jazz piano. Mr. Blatzheim believes that the most expressive singing and music-making occurs when the voice is free to work naturally and without inhibition. Working with voices, therefore, is not simply about addressing the physical action associated with singing, but the physiological and psychological attitudes of the singer and how these approaches interact and affect one another. This approach to music making can be applied not only to singing, but all manner of instrumental performance as well. Mr. Blatzheim is a member of the Minnesota Music Educator's Association/Music Educators National Conference and the American Choral Director's Association of Minnesota.

(see next page for Woody Johnson biography)



**Elwood "Woody" Johnson** is a graduate of the University of Minnesota with a Master of Fine Arts Degree in Choral Conducting. He has studied organ with internationally known Daniel Chorzempa and Gerald Bales and has played or conducted choirs in many local churches for over 50 years. He is currently principal organist at Wooddale Church in Eden Prairie, MN. Woody is a well-known music educator throughout the state of Minnesota and has gained a reputation as an energetic choral clinician. The honor of Minnesota Choral Director of the Year was bestowed upon him in 1988 by the American Choral Directors Association. He has 14 choral compositions and arrangements in print and is the author of the textbook, "WHAT IS ROCK?" and also has written the music for a full-length musical melodrama "DRACULA: A PAIN IN THE NECK. He is a former Music Coordinator of the Minneapolis Public School system and taught choral and instrumental music there for 30 years. He has previously taught music courses here at Northwestern College in addition to directing women's choirs at Fairview Lutheran Deaconess and University of Minnesota Schools of Nursing. Woody just retired after having taught choral and instrumental music at Southwest Christian High School in Chaska for the past 12 years, but continues his musical endeavors by conducting the Twin Cities Master's Chorale.

## Many Great Events at Flute Fest

Check the schedule on page 2.

"Approaching Mozart with Confidence" presentation by **Leone Buyse**

**Leone Buyse Recital** with **Kathryn Ananda-Owens, Jane Garvin, Roma Kanasara** and **Catherine Ramirez**

Master class with **Leone Buyse**

"Immanuel Davis and His Bag 'O Tricks"

**Open Masterclass** (bring your flute and music if you would like to be selected to have a public lesson)

Advanced Attentive and Inventive Practice **Jennifer Kennard**

Intermediate Attentive and Inventive Practice **Jennifer Kennard**

Toronto Conservatory Exams and Food for Thought over Lunch with **Nancy Maloney**

New Music Concert: Minnesota Composers:

Performers include: **James DeVoll, Jenny Hanson, Julie Johnson, Amy Morris**

**Laudie Porter Competition Finals** with winners announced at Flute Fest

### UMFA MEMBERSHIP RENEWAL UPDATE

The UMFA Membership year is from September 1 through August 31. In order to set up an accurate budget for the upcoming season 2011-2012, the board initiated a new membership policy. Before September 1<sup>st</sup>, membership costs will be \$15 for students, \$30 for adults, \$40 for families.

**After September 1<sup>st</sup>, membership costs will be \$20 for students, \$35 for adults, \$45 for families.** See the enclosed membership form to renew your membership. It is also available through the UMFA website: [umfaflutes.org](http://umfaflutes.org)

Most UMFA events are at no charge to current UMFA members. Please make sure your membership is updated for the 2011-2012 season so you can take advantage of all the opportunities UMFA has to offer!

### LAUDIE PORTER COMPETITION

Deadline is October 14 for receiving preliminary round video with completed application form and fees. Contest Information and Forms were mailed out August 26. They are also available on the UMFA website at [www.umfaflutes.org](http://www.umfaflutes.org).

Competition is open to students in grades 3-12 who are or become members of UMFA.

Finals of the Competition will be held at Flute Fest on Saturday, November 5, from 8:30 am to 5:30 pm.

## MARKETPLACE

Items will be listed for a 1 year period or until removal is requested, whichever is sooner. After one year, items may be relisted upon request. Contact [marketplace@umfaflutes.org](mailto:marketplace@umfaflutes.org) to add or renew your listing. New items appear at the top of each section.

### LESSONS

**Kim Lee - Flute Lessons** Freelance flutist and flute teacher with a Bachelors degree in Fine Arts Flute Performance. Fourteen years teaching experience of all ages and all levels. Have played in several community bands and other ensembles in the Twin Cities and is currently a performing member in the Encore Wind Ensemble. Member of the National Flute Association as well as a board member of our local Upper Midwest Flute Association. Offers private lessons at home studio in Eden Prairie. Recital opportunities for students at least once a year. First lesson is half off. For more information, please contact Kim Lee at 952-920-7417 or [kflutist31@yahoo.com](mailto:kflutist31@yahoo.com) *Listing expires 10/1/2012*

### SERVICES

**Jeana Ogren, pianist**, is available for accompanying flute students and professionals for auditions, competitions, and recitals. For over 35 years, she has collaborated with many flutists, including performances with principal players of several major symphony orchestras and many other professional players. She has extensive knowledge of the flute repertoire and is a highly skilled sight-reader. She is on the faculty of Concordia University in St. Paul and is an active free-lance player in the area. She also plays for the UMFA parlor recitals and has collaborated with a number of well-known flutists in the Twin Cities. Reasonable rates. Contact: [jeana@ogren.org](mailto:jeana@ogren.org) or 651-698-3492. *Listing expires 4/01/2012*

### Corporate Sponsors & Exhibitors

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5063 Adams Road N., Bloomfield Hills, MI 48304

#### Midwest Musical Imports

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web address: [mmimports.com](http://mmimports.com)  
phone: 1-800-926-5587 or 612-331-4717  
2021 E. Hennepin Ave., #374, Mpls, MN 55413

#### Muramatsu America

email: [flute@muramatsu-america.com](mailto:flute@muramatsu-america.com)  
web address: [muramatsu-america.com](http://muramatsu-america.com)  
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#### Three Flute Press

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**FORWARDING SERVICE REQUESTED**

**UPPER MIDWEST FLUTE ASSOCIATION INC.**

**2011-2012 Membership Registration-Individual**

**Membership Type**

New                       Renewal – Membership # \_\_\_\_\_  
 Last Name \_\_\_\_\_  
 First Name \_\_\_\_\_ Middle Name \_\_\_\_\_  
 Street Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Email Address \_\_\_\_\_  
 Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

**Additional Information**

Add to volunteer list  
 Prefer a print newsletter

**Please make checks payable to:**  
 Upper Midwest Flute Association Inc.  
 5017 Kingsdale Drive  
 Bloomington, MN 55437

**Corporate memberships:** Use the **Corporate Membership** form.  
[www.umfaflutes.org/membership/membership\\_corporate.pdf](http://www.umfaflutes.org/membership/membership_corporate.pdf)

**Category**

**Before Sept. 1    After Sept. 1**

|                        |     |      |      |
|------------------------|-----|------|------|
| Full-time student      |     | \$15 | \$20 |
| Junior High            | ___ |      |      |
| Senior High            | ___ |      |      |
| College                | ___ |      |      |
| Adult                  |     | \$30 | \$35 |
| Non-Teacher            | ___ |      |      |
| Teacher                | ___ |      |      |
| Family                 | ___ | \$40 | \$45 |
| Donation               | ___ |      |      |
| <b>Total Submitted</b> |     |      |      |

Membership year is September 1 to August 31.

**Secondary address:** If the address provided at left is a school or summer address, please provide a secondary address below along with the start and end date the address should be used.